

WHY WE SING

for TTBB or Mixed Barbershop Harmony

Words and Music:
GREG GILPIN (ASCAP)

Arranger: JAN-ÅKE WESTIN
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Verse 1

Tenor Lead

1 Sound of hope, 2 sound of peace, 3 sound of peace, 4

A sound of hope, _____ a sound of peace, _____ a sound that

Bari Bass

Sound of hope, sound of peace,

Sound of hope, sound of peace,

cel - e - brate what we be - lieve.

5 6 7 8

cel - e - brates and speaks what we be - lieve. _____ A sound of love,

cel - e - brate what we be - lieve.

cel - e - brate what we be - lieve.

9 Sound of love, 10 sound so strong. 11 sound so strong. 12

Sound of love, a sound so strong. _____ It's a -

Sound of love, sound so strong.

Sound of love, sound so strong.

WHY WE SING, p. 2

Musical score for measures 13-16. The score is written for a piano accompaniment with a treble and bass staff. The key signature is one flat (B-flat). Measure 13 starts with a treble clef and a key signature change to one flat. The lyrics are: "maz - ing what is give - en when we share a song. _____ ,".

Chorus

Musical score for measures 17-20. The score is written for a piano accompaniment with a treble and bass staff. The key signature is one flat (B-flat). Measure 17 starts with a treble clef and a key signature change to one flat. The lyrics are: "This is why we sing, why we lift _____ our voice,".

Musical score for measures 21-24. The score is written for a piano accompaniment with a treble and bass staff. The key signature is one flat (B-flat). Measure 21 starts with a treble clef and a key signature change to one flat. The lyrics are: "why we stand as one in har - mo - ny. _____ This _____". Below the staff, the lyrics "Har - mo - ny." are repeated.

Musical score for measures 25-28. The score is written for a piano accompaniment with a treble and bass staff. The key signature is one flat (B-flat). Measure 25 starts with a treble clef and a key signature change to one flat. The lyrics are: "why we sing, why we lift _____ our voice,".

WHY WE SING, p. 3

29 30 31 32

8

Take my hand — and sing with me. ,

with me.

with me.

Verse 2

33 34 35 36

8

Soothe a soul, mend a heart, bring to-gether

Soothe a soul, mend a heart,

Soothe, soothe a soul, mend, mend a heart.

37 38 39 40

8

bring to geth - er torn a - part. Share the joy,

bring to - have been torn a - part. torn a - part.

bring to geth - er what was torn a - part.

41 42 43 44

8

Share, share the joy. Find a friend. It's a

Share the joy. find a friend, Find a friend.

Share the joy. Find a friend.

WHY WE SING, p. 4

45 nev - er end - ing gift 46 that cir - cles back 47 a - gain. 48 ,

Chorus

49 This is why we sing, 50 why we lift 51 our voice, 52

53 why we stand as one in har - mo - ny. 54 Har - mo - ny. 55 This 56 Har - mo - ny.

57 why we sing, 58 why we lift 59 our voice. 60

WHY WE SING, p. 5

61 62 63 64

Take my hand and sing with me. _____

with me.

with me.

Interlude

65 66 67 68

Mu - sic builds a bridge, _____ it can tear down a wall. _____ ,

tear down a wall.

tear down a wall.

tear down a wall.

69 70 71 72

Mu - sic is a lan - guage, that can speak to one and all. ,

Chorus Reprise Maestoso

73 74 75 76

This is why we sing, why we lift our voice,

why we lift our voice _____

WHY WE SING, p. 6

77 78 79 80 81 why we

why we stand as one in har - mo - ny. , This is why we

har - mo - ny. why we

sing, we sing.

82 83 84 85 86

sing, why we lift our voice, , Take my hand and sing with

87 88 89 90 91

me, with me. , This is why: ,

Tag

92 93 94 95 96

We sing, this is why, , WHY WE SING! ,

sing, WE SING!