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CABARET

Words by FRED EBB

Music by JOHN KANDER

Arrangement by the BARBERSHOP HARMONY SOCIETY

Intro

Tenor Lead

8 1 2 3 4

Let's cel - e - brate, no, don't hes - i - tate.

Bari Bass

8

Why not

a - way.

5 6 7 8

Drive all your cares a - way. a - way.

Chorus

8 9 10 11 12

What good is sit - ting a - lone in your room? _____
Put down the knit - ting, the book and the broom. _____

Cabaret

13 14 15 16 17

Come hear the mu - sic play. Life is a
Time for a hol - i - day.

18 19 20 21

cab - a - ret, old chum. Come to the

22 23 24 25 26

cab - a - ret. Hey! -ret. Come taste the

27 28 29 30 31

wine, come hear the band. Come blow the horn, start

32 33 34 35 36

cel - e - bra-ting. Right this way, your ta - ble's wait-ing. No use per - mit-ting some

Detailed description: This system contains measures 32 through 36. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of eighth and quarter notes. The lyrics are: "cel - e - bra-ting. Right this way, your ta - ble's wait-ing. No use per - mit-ting some".

37 38 39 40

pro - phet of doom. to wipe ev - ery smile a -

Detailed description: This system contains measures 37 through 40. Measure 38 features a fermata over the notes. The lyrics are: "pro - phet of doom. to wipe ev - ery smile a -".

41 42 43 44 45

way. a - way. Life is a cab - a - ret, old chum. -

Well,

Detailed description: This system contains measures 41 through 45. Measure 41 has a fermata. The lyrics are: "way. a - way. Life is a cab - a - ret, old chum. -". Below the system, the word "Well," is written.

46 47 48 49 50

— Come to the cab - a - ret. Come taste the

Reprise freely

Detailed description: This system contains measures 46 through 50. Measure 46 begins with a fermata. The lyrics are: "— Come to the cab - a - ret. Come taste the". The section is marked "Reprise freely".

Cabaret

51 wine, 52 come hear the 53 band. 54 it's grand. 55 Come blow your horn, start in

56 cel - e - brat-ing. 57 Right this way, your 58 ta - ble's wait-ing. 59 Start by ad - mit-ting from 60

a tempo

61 cra - dle to tomb, 62 it is - n't that long a 63 stay. 64 65 66

67 Life is a cab - a - 68 ret, old 69 chum, 70 on - ly a 71 cab - a - 72

rit.

73 74 75 76 77 78

ret, old chum. Come to the cab - a -

79 80 81 82 83 84

ret!

cab - a - ret!

Come to the

Optional key change

58 59 60

ta - ble's wait - ing. Start by ad - mit - ting from

a tempo

Performance Notes

The 1966 musical **Cabaret** is set against the backdrop of decadent nightlife in 1930s Germany. With the economic situation dire and Nazism on the rise, the German people were eager to forget, even for a short while, about the hard times they had endured since World War I.

The song *Cabaret* was introduced by Jill Haworth in London and popularized on Broadway and in the 1972 film by Liza Minnelli, daughter of Judy Garland. The upbeat feel of the piece stands in stark contrast to the peril of the times.

The songwriting team of Fred Ebb and John Kander has given us many great songs, including *My Coloring Book*, *Theme from New York, New York* and *And All That Jazz*, from the musical **Chicago**.

Cabaret makes a great show opener, of course. Your quartet or chorus will have a ball singing the song with gusto, and your audiences will enjoy being reminded to live life to the fullest.

As a final note: Questions about the suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.