

WE SING THAT THEY SHALL SPEAK

Words & Music by
Clarence Burgess, Oshawa, ON

Arranged by SPEBSQSA, 1966
aka The Barbershop Harmony Society

1 2 ** 3
We sing that they shall speak, The lips in si - lence

4 5 6
bound. We sing that young hearts ev - 'ry where may

7 8 9 10
thrill to joy new found, May learn to know and tell the love they

11 12 13 14 **
now in si - lence seek. We sing to free each youth - ful soul. We

all day long.

pp 2

15 16 17 18

sing that they shall speak. We sing that they shall speak.

** = insertion point and end point for a voice over narration.
 The chorus sings an OO during the narration.

"Every day battles are being fought against the afflictions which inhibit normal speech. They are many and an estimated one in twenty are affected.

Ontario members of the Barbershop Harmony Society are proud of their Harmonize For Speech Fund which was set up to help in the field of speech disorders. Throughout Ontario our voices are raised in song."

Alternate 2nd ending - leading to KEEP THE WHOLE WORLD SINGING

19 20

Sing that they shall speak. speak.

all day long.

21 22 23 24 25 26 27 28

Keep the whole world sing - ing all day long. all day long. all day long. all day long. all day long. all day long. all day long.

Sung as **Keep The Whole World Singing**

Barbershop Harmony Society Motto and Theme Song

Keep America Singing

Words, Music and Arrangement by
WILLIS A. DIEKEMA

all day long.

1 2 3 4 5 6 7 8

*Keep the whole world sing - ing all day long. _____
all day long.

Detailed description: This system contains the first eight measures of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: '*Keep the whole world sing - ing all day long. _____ all day long.'

on a song.

9 10 11 12 13 14 15 16

Watch good - will come a - wing - ing on a song. _____
on a song.

Detailed description: This system contains measures 9 through 16. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are: 'Watch good - will come a - wing - ing on a song. _____ on a song.'

while, _____ the while you are sing - ing. Oh,

17 18 19 20

Smile the while you are the sing - ing. Oh,
while, _____ the while you are sing - ing. Oh,

Detailed description: This system contains measures 17 through 20. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Smile the while you are the sing - ing. Oh, while, _____ the while you are sing - ing. Oh,'

car - ry, car - ry, car - ry your part.

21 22 23 24 25 26

Car - ry, car - ry your part. _____ Keep a mel - o - dy
car - ry, car - ry, part. _____

Detailed description: This system contains measures 21 through 26. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Car - ry, car - ry your part. _____ Keep a mel - o - dy car - ry, car - ry, part. _____'

car - ry, car - ry your part,
ring - ing and ring - ing

27 28 29 30 31 32

ring ring - ing and ing ring - ing in your heart. _____

Detailed description: This system contains measures 27 through 32. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'ring ring - ing and ing ring - ing in your heart. _____'

* "Keep the whole world singing" is the Society motto, and should be sung at official meetings.